

COA 2242 Art History II

Instructor: Joyce Medina, PhD

E-mail: joyce.medina@coa.gatech.edu

Text: Gardner's Art Through the Ages (Volume II)

This course satisfies either a Humanities elective credit or a Global Perspectives elective credit as a three-hour course.

Objectives: This course surveys the major artistic movements and aesthetics of the 17th, 18th, 19th and 20th centuries in painting, sculpture and architecture.

Learning Outcomes: Emphasis will be placed on being able to define and discuss the major period designations (the “isms”) that form the movements and trends of our modern age; on being able to discuss the theories of the major artists and “schools” of these periods; and on being able to analyze the descriptive and didactic terminology that has emerged in modern art criticism and in the field of comparative cultural studies.

Organization of the Course: This course presents the material in on-line lectures. The topics for each lecture are listed below on the “Schedule of Lectures” listing. Each on-line lecture will correspond to a readings schedule of chapters in the textbook, Gardner's Art Through the Ages (Volume II), which students should follow to supplement the material presented in the lectures.

Grades: There will be five essay tests; these tests are not cumulative and will cover only the material since the last test. Each test is worth 20%. These essay questions will be posted on t-square on Fridays and students will be responsible for returning their essay answers by midnight the following Monday. Students will be notified of the details for submitting the essay tests.

Each test is worth 20% of the final grade. The final grade average will be determined using the following grade span: 90-100 is an A; 80 – 89.9 is a B; 70-79.9 is a C. 65-69.9 is a D. Passing, in the Pass/Fail category, is 65 and above.

Schedule of Lectures

Date	topic
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Week one: Introduction
Baroque Art: Italian painting, sculpture
Baroque Art: Spanish; Flemish; Dutch
Eighteenth Century Art

Monday **Test #1** due
Week two: Neoclassicism; Romanticism
Realism; Impressionism
Neo-Impressionism; Post-Impressionism

Monday **Test #2** due
Week three: Symbolism; Fauvism
Expressionism; Suprematism
Cubism; Futurism

Monday **Test #3** due
Week four: Dada; Surrealism
Abstract Expressionism
Pop Art; Neo-expressionism

Monday **Test #4** due
Week five: Conceptual Art, PoMo Photography, Body Art, Installation Art
Earthworks, Process Art
Photorealism, Propaganda Art, Street Art

Monday **Test #5** due

This schedule is subject to change.