Georgia Institute of Technology School of Modern Languages German 2002 UA Summer Semester 2020

Instructor: Sarah Dawn Cooper

E-mail: s.dawn.cooper@gatech.edu

Office hours: Virtual office hourse are held via appointment on Skype or by using Microsoft Teams.

An appointment can be made via email.

Required Course Package: Denk Mal! 3rd edition, by Tobias Barske, Megan McKinstry, Karin Schestokat, Jane

Sokolosky, Vista Higher Learning, Boston 2016.

Supersite Plus Code (w/ WebSAM & vText) for Denk Mal. 3rd edition.

ISBN: 978-1-54331-198-3

Course Description and Goals:

This is an online, asynchronous introductory German course designed to develop practical German skills in speaking, comprehension, writing and listening. Asynchronous means that students work on their own without designated class meetings. This particular course is the fourth semester of German study at the university level and students are expected to complete assignments for the course daily. Students should recognize the value of language study, be genuinely interested in learning to communicate in German, and fully understand the level of autonomy and self-motivation required to be successful in an online language course. **Students should plan on spending a minimum of 8-12 hours per week on this course and will complete Chapters 1-5 in Denk Mal.** Throughout the semester students will engage with a selected variety of readings, audios, and video materials that will deepen their knowledge of cultural, historical, and intellectual developments in Germany.

Purchasing Course Materials & Material Options:

Your student access code to **Denk Mal Supersite Plus** at vhlcentral.com includes the **vText** (an online, interactive, laptop/iPad compatible student edition textbook) & **WebSAM** (an online workbook/video manual and lab manual with access to Supersite Plus textbook's online resources (assignments, audio, video, reference tools, assessment, gradebook, teacher-student communication, etc.). You may purchase the materials by going online to https://vistahigherlearning.com/denk-mal-3rd-edition.html and may choose between the three options listed below. No matter what version you choose, you should receive a 12-letter access code to redeem at http:///www.vhlcentral.com/. All 3 packages are available at the Barnes and Noble book store or via the following link: https://gatech.bncollege.com/shop/BNCBTBListView?catalogId=10001&langId=-1&storeId=15054

 (1) Digital Package:
 ISBN: 978-1-54331-198-3

 (2) Loose-leaf Package:
 ISBN: 978-1-54330-442-8

 (3) Hardback Package:
 ISBN: 978-1-54330-479-4

Getting started:

To set up your account and sign up for the course please read the student instructions in the following link for GRMN 2002 UA/QUP:

https://www.vhlcentral.com/section/5c440ee7-3bdf-4e94-bc5c-7c6509e6a41c/student instructions

Course Evaluation and Grading Scale:

| 90-100% | \mathbf{A} | Activities | 20% |
|---------------|--------------|---------------------------|-----|
| 80-89% | В | Essays / Schreiben on VHL | 15% |
| 70-79% | C | Virtual Chat on VHL | 20% |
| 60-69% | D | 5 Videos | 20% |
| 00-59% | F | 5 Tests | 25% |

General Course Policies

Overview: After you have obtained your materials and have gained access to http:///www.vhlcentral.com/, you will be able to access all VHL assignments, quizzes, tests, video clip prompts and writing assignment prompts for the entirety of the semester. While you are welcome to work at your own pace, late submissions are penalized and working too far ahead is discouraged as it will impede long-term retainment of course material. Periodically there will be external homework assignments assigned via Canvas, such as discussion posts. Students are encouraged to check Canvas frequently. Course material is divided into five chapters meaning that you will complete the following: Lektion 1, Lektion 2, Lektion 3, Lektion 4, and Lektion 5. Each section starts with the introduction of new voacabulary and exercises to practice the vocabulary and pronunciation exercises. A video and cultural information also help to experience the vocabulary in context. The grammar sections start with examples and explanations and are followed by easy "fill in the blank" exercises before moving on to more involved conversational exercises.

VHL Activities: The VHL Supersite Activities must be completed and submitted by the designated deadline on the VHL calendar. Late submissions will incur a flat 20% penalty. Each activity is either computer-graded, instructor-graded, computer-instructor-graded, or completed as credit/no credit. The grade for VHL assignments is determined by the activities completed and the percentages earned. (1) If you experience issues with the interactive learning website, such as glitches in your activities or are unable to record audio, please notify me and contact Vista Higher Learning's Technical Support Center. (2) At times there may be more correct answers for an activity than the computer grading system recognizes. If you believe you have written a correct option, but the system graded it wrong, please screenshot the activity with your answers, take note of the activity title and chapter, and send all of this information to me via email.

VHL Calendar: The calendar on VHL is designed to help students maintain a schedule. All activities due and important announcements will be posted there. You will incur a penalty for not completing assigned VHL activities in time. For this course, you will have assignments due Monday, Tuesday, Wednesday, Thursday and Friday at midnight. In the first week all homework will be due at the end of the week. The lesson plan on the syllabus provides a more detailed timeline that is there to help you pace your work. The syllabus also provides helpful links and tips for certain pages and grammar chapters.

Please always read the textbook grammar explanation first before doing the activities and if you have any questions, please ask your instructor before getting started. Your attempts for the exercises are limited and you want to make sure you have a good understanding of the material before starting.

Virtual Chats: For the virtual chats, you will need to make sure you have the most updated version of Adobe Flash Player installed. When on VHL these chats are indicated by an icon with two people speaking to one another. You can record the virtual chats on your own and will be speaking to a computer simulation. Virtual chats will be graded based on the same criteria as video clips.

If you, for any reason, are having difficulty recording responses for a speaking activity or for a virtual chat activity in VHL, please complete the activity by taking an audio recording of yourself completing the activity by using your phone, your computer, or another recording device – then send an email to your instructor with the file.

Video Clips: In addition to the VHL online class activities you will complete a 5-8 minute video clip for each chapter in which you demonstrate your oral skills. The video clip is a video recording that will evaluate students' knowledge of vocabulary, grammar and culture, and their proficiency in speaking and will be completed at the end of each chapter.

Students will create a video of themselves speaking in German based on a given theme and time requirement and are encouraged to speak as naturally as possible. **Do not read from a pre-prepared script!** Students will record and email their video to s.dawn.cooper@gatech.edu In the email subject, please include your name, course information and the video clip chapter. (EX. John Doe, GRMN 1001 UA, Video Kapitel 1) Further instructions on video clips are given on VHL Supersite.

Chapter Tests: These will be a test administered at the end of each chapter at a designated time. The test can only be submitted in the timeframe allowed and it will be timed and graded.

Academic Dishonetsy: You need to complete the quizzes, tests, and all other assignments on your own without assistance from another student, other Internet resources, your notes, and likewise. Anything else would be a violation of the Georgia Tech honor code and could qualify as plagiarism and academic dishonesty which result in penalty. I will report any and all indications of academic dishonesty to the Vice Provost of Student Services. I expect you to follow the Georgia Tech Honor Code always throughout your Georgia Tech experience. Should you have any questions regarding what constitutes "academic dishonesty" in this course, please contact me.

Canvas Assignments: Occasionally, the instructor will use Canvas to assign discussion posts as part of the designated homework assignments for the week. These posts will be oriented toward discussing media-related, current, and cultural aspects of Germany so that, while students learn on their own, they will still interact in valuable discussion that would take place in a physical classroom. The language to be used in the discussions will be designated as English or German. Assignments of this type will be given on a Monday and will be due at the end of the week on that Friday at midnight and will be graded as part of the homework due for that Friday. These discussions will be graded as credit or no-credit. The instructor may also use Canvas to post external links to project-like activities for the class to contribute to rather than a discussion post. External activities will be evaluated in the same manner as Canvas discussions. Resources that may be used are padlet.com and kahoot.com, among others. Students should check their Canvas accounts daily for new information.

Translator and Dictionary Usage: It is in your best interest to refrain from using translators as much as possible. By allowing yourself to learn the words you're working with through context within the videos or interactive activities on VHL, you are allowing yourself to develop a deeper connection with the word and will be more likely to be able to recall the word at a later time. If you must use a dictionary or translator, please use https://www.leo.org/german-english/ or download the LEO app on your smartphone. This particular resource will allow you to see the word you're searching for in a variety of contexts and usages so that you may choose the correct one. If you choose to continue learning German, LEO is a great resource to continue using as it also shows you the case and gender among other grammar heavy terms that will help you in future conjugation and sentence structures. If your German is gauged as being above the level you're currently learning at, there is reason to suspect that you are seeking translation help using an online translator or assistance from someone who speaks German. Please do not do this.

Extra Credit: Throughout the semester various extra credit opportunities will be announced. Students who attend the opportunities must let the instructor know before going. After you participate in the opportunity, you are to write and submit via email one-page, double-spaced in Times New Roman, 12 pt. discussing what you learned and your opinion.

Considering a major or minor?

Adding a language to your degree or course of study is a great way to keep in touch with matters of international business and even simply the globalizing world. Business, Technology and Engineering are all sectors in which Germany prides itself and partners with other countries on the global scale. Georgia Tech offers a minor in German, as well as three different options for majors: B.S. in Applied Languages and Intercultural Studies (ALIS), B.S. in Global Economics and Modern Languages (GEML), and a B.S. in International Affairs and Modern Languages (IAML). For more information on the programs go to: https://modlangs.gatech.edu/languages/german

Study Abroad

Whether it be in the form of an internship, faculty-led study abroad or a full semester of study, spending time abroad is a fantastic way to hone your language skills and develop intercultural competence while gaining valuable experience and boosting your resume. Georgia Tech has multiple opportunities for study abroad in Germany, which include partnerships with the **Technical Universities of Munich and Berlin**, with **RWTH Aachen**, the **Ludwig-Maximilian University** in Munich and the **University of Stuttgart**.

There is currently also a study abroad program, the German Language for Business and Technology program, that takes students on a 12-week journey through Germany, with two options: LBAT I: Dusseldorf & Munich, LBAT II: Weimar & Berlin. Students wishing to participate in this program must have completed GRMN 2002. The German department also offers a faculty-led study abroad program in the summer to Vienna, Austria for students. Students wishing to participate in this program will complete GRMN 2001 and GRMN 2002. For more information go to https://modlangs.gatech.edu/languages/german

Academic Integrity Policy:

Any written/oral work that forms the basis of your final grade in the class MUST be your own original work. Do not plagiarize. This includes all chapter quizzes and online activities. I will report any and all indications of academic dishonesty to the Vice Provost of Student Services. I expect you to follow the Georgia Tech Honor Code always, throughout your Georgia Tech experience. Should you have any questions regarding what constitutes "academic dishonesty" in this course please contact me.

Helpful German Lessons on YouTube:

- **Deutsch für Euch** (https://www.youtube.com/watch?v=LKXwOxsa60E)
- **Deutsch mit Marija** (https://www.youtube.com/channel/UCCAI6jmeW5hWz2-jaLPqLUQ/videos)
- Easy German (https://www.youtube.com/channel/UCbxb2fqe9oNgglAoYqsYOtQ)
- Learn German with Anja (https://www.youtube.com/channel/UCZwegPHTG4gvnR0WLzaq5OQ)
- Learn German with Herr Antrim (https://www.germanwithantrim.com/)
- Learn German with Jenny (https://www.germanwithjenny.com/)

| • 24h Deutsch (ab A2) (https://www.goethe.de/de/spr/ueb/24h.html) | | | | | |
|---|---------------------------------|-----------------------------------|-----------|--|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| By signing here, I a | acknowledge that I have read an | nd understood all parts of this s | syllabus. | | |
| Print Name: | | | | | |
| Signature: | | | Date: | | |
| | | | | | |
| | | | | | |

Lehrplan 17.06.20-21.07.20

| Wochen | Augfaben | |
|-------------------|--|--|
| Woche 1 | | |
| Mi. 17. Juni | ign up for this class by following the link on your syllabus. <i>Read the syllabus carefully.</i> Go to the alendar in VHL and start working on the assigned activities. It is only in the first week that there sonly one due date. A good way to never be late is to be ahead. | |
| | Lektion 1 Fühlen und Erleben Zu Beginn: Introduce vocabulary (p. 4-5, 37) Strukturen 1.1 (p. 14-17) Word order | |
| Do. 18. Juni | Strukturen 1.2 (p. 18-21) Present tense of regular and irregular verbs Strukturen 1.3 (p. 22-25) Nominative and accusative cases | |
| Frei. 19. Juni | Strukturen: Synthese (p. 26) Kurzfilm - Outsourcing (p. 6-11) | |
| Woche 2 | | |
| Mo. 22. Juni | Stellen Sie sich vor: Die Vereinigten Staaten und Deutschland (p. 12-13) Kultur: Amerika, du hast es besser (p. 28-30) Literatur (p. 31-35) Ersatzbruder | |
| Di. 23. Juni | Test 1 Video 1 due (S. 13 Projekt - Sprechen Sie auch darüber, ob/wie deutsche Einwanderer Sie persönlich beeinflusst haben) | |
| Mi. 24. Juni | Lektion 2 Zusammen leben (p. 38) Zu Beginn: Introduce vocabulary (p. 40-41, 73) Strukturen 2.1 (p. 50-53) Dative and genitive cases | |
| Do. 25. Juni | Strukturen 2.2 (p. 54-57) Prepositions Strukturen 2.3 (p. 58-61) Das Perfekt; trennbare und untrennbare Verben Strukturen: Synthese (p. 62) | |
| Frei. 26. Juni | Kurzfilm - Die Klärung eines Sachverhalts (p. 42-47) | |
| Woche 3 | | |
| Mo. 29. Juni | Stellen Sie sich vor: Berlin (p. 48-49) Kultur: Berlin (p. 63-66) Literatur (p. 67-71) Geschäftstarnungen | |
| Di. 30. Juni | Test 2 Video 2 due (S. 49 Projekt - Teilen Sie auch Ihre persönliche Meinung mit.) | |
| Mi. 01. Juli | Lektion 3 Medieneinflüsse (p. 74) Zu Beginn: Introduce vocabulary (p. 76-77, 111) Strukturen 3.1 (p. 86-89) Das Präteritum | |
| Do. 02. Juli | ***School Break – No Classes*** | |

| Frei. | ***School Break - No Classes*** | | |
|----------|---|--|--|
| 03. Juli | | | |
| Woche 4 | | | |
| | | | |
| Mo. | Strukturen 3.2 (p. 90-93) Konjunktionen | | |
| 06. Juli | Strukturen 3.3 (p. 94-97) Relative pronouns and clauses | | |
| | Strukturen: Synthese (p. 98) | | |
| Di. | Kurzfilm - Elsas Geburtstag (p. 78-83) | | |
| 07. Juli | Stellen Sie sich vor: Hamburg, Schleswig-Holstein und Mecklenburg-Vorpommern (p. 84-85) | | |
| Mi. | Kultur: Hamburg: Medien-Mekka (p. 100-102) | | |
| 08. Juli | Literatur: Zonenkinder (p. 103-109) | | |
| Do. | Test 3 | | |
| 09. Juli | Video 3 due (S. 85 Projekt) | | |
| Frei. | Lektion 4 Wegfahren und Spaß haben (p. 112) | | |
| 10. Juli | Zu Beginn: Introduce vocabulary (p. 114-115, 149) | | |
| | Strukturen 4.1 (p. 124-127) Das Futur | | |
| Woche 5 | | | |
| Mo. | Strukturen 4.2 (p. 128-131) Adjectives (Part 1) | | |
| 13. Juli | Strukturen 4.3 (p. 132-135) Adjectives (Part 2) | | |
| | Strukturen: Synthese (p. 136) | | |
| Di. | Kurzfilm - Björn (p. 116-121) | | |
| 14. Juli | Stellen Sie sich vor: Bremen, Niedersachsen und Nordrhein-Westfalen (p. 122-123) | | |
| | Kultur: Badefreuden oder Großstadtabenteuer? (p. 137-140) | | |
| Mi. | Literatur: Der Pilger (p. 141-147) | | |
| 15. Juli | Test 4 | | |
| | Video 4 due (S. 123 Projekt - Sprechen Sie auch über die Stadt, die Sie im deutschsprachigen Raum | | |
| | am meisten interessiert.) | | |
| Do. | Lektion 5 Kunstschätze (p. 150) | | |
| 16. Juli | Zu Beginn: Introduce vocabulary (p. 152-153, 187) | | |
| | Strukturen 5.1 (p. 162-165) Modals | | |
| Frei. | Strukturen 5.2 (p. 166-169) Comparatives and superlatives | | |
| 17. Juli | Strukturen 5.3 (p. 170-173) Da- and wo-compounds; prepositional verb phrases | | |
| | Strukturen: Synthese (p. 174) | | |
| | Stellen Sie sich vor: Österreich (p. 160-161) | | |
| Woche 6 | | | |
| | | | |
| Mo. | Kurzfilm - Nashorn im Galopp (p. 154-159) | | |
| 20. Juli | Kultur: Musik Musik (p. 175-178) | | |
| | Literatur: Hermann Hesse (p. 179-185) | | |
| Di. | Test 5 | | |
| 21. Juli | Video 5 due (S. 161 Projekt - Sprechen Sie über ein berühmtes Bauwerk im deutschsprachigen | | |
| | Raum, das Sie interessant finden.) | | |

| ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION | | | | |
|--|--|--|--|--|
| ML Learning Outcome 1: | Students will demonstrate oral proficiency at the | | | |
| Demonstrate oral and aural | Intermediate-High or higher level on the ACTFL scale. | | | |
| proficiency in the target language | | | | |
| ML Learning Outcome 2: | Students will demonstrate the ability to present through a | | | |
| Demonstrate effective presentation | 5-minute presentation on current events in the German- | | | |
| skills in the target language | speaking world. | | | |
| ML Learning Outcome 3: | Students will produce simple written description and | | | |
| Demonstrate writing proficiency in | narration at the Intermediate High level on the ACTFL | | | |
| the target language | scale. | | | |
| ML Learning Outcome 4: | Students will demonstrate reading proficiency at the | | | |
| Demonstrate proficiency in | Intermediate High or higher level on the ACTFL scale. | | | |
| comprehension of authentic written | | | | |
| texts in the target Language | | | | |
| ML PERFORMANCE GOAL #2: INT | TERCULTURAL SKILLS AND KNOWLEDGE | | | |
| ML Learning Outcome 5: | Students will be exposed to the everyday culture of the | | | |
| Demonstrate in-depth knowledge of | German-speaking countries through basic topics covering | | | |
| a specific target-language country | everyday life, such as "travel," "media", "arts", etc. | | | |
| or region | | | | |
| ML Learning Outcome 6: | Students will be encouraged to draw simple comparisons | | | |
| Demonstrate the ability to analyze an | between the US and target culture in speaking and writing. | | | |
| issue from target-culture perspective(s) | | | | |
| ML Learning Outcome 7: | N/A | | | |
| Demonstrate critical reflection on | | | | |
| cultural complexity and context | | | | |