

ID 2242 QUP

Art History II

Instructor: Joyce Medina, PhD.

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- *This course satisfies a Humanities elective; 3-hour credit.**
- *There are no pre-requisites for this course.**
- *It is a five week course with on-line lectures posted Monday-Thursday.**
- *Access the on-line video lectures in Canvas: go to <Media Gallery**
- *Students are required to view the on-line lectures which amount to five- six hours of viewing time per week.**
- * Students are required to register with proctoring agency for testing. The registration process will be provided to you before the first test so that you can become familiar with the protocols.**

This course surveys the major artistic movements and aesthetics of the 17th, 18th, 19th, 20th, and 21st centuries in painting, sculpture and architecture.

Course Goals and Learning Outcomes: Emphasis will be placed on being able to define and discuss the major period designations (the “isms”) that form the movements and trends of our modern age; on being able to discuss the theories of the major artists and “schools” of these periods; and on being able to analyze the descriptive and analytical terminology that has emerged in modern art criticism and in the field of comparative cultural studies.

Organization: As an on-line course, the primary teaching aid is in the form of videotaped lectures of the instructor presenting the material of the course which are posted on-line. Each lecture is approximately one hour in length and presents surveyed material about different historical periods, styles and individual designers. Students are expected to view all on-line videos of lecture material to prepare for the tests. The tests will consist of questions derived from these lectures and they will be graded based on how accurately the student summarizes and incorporates the material from the on-line lectures into their answers.

Course Website: Canvas (<http://canvas.gatech.edu/>)/will be the main portal for dissemination of course information. Students are expected to check in on a daily basis.

Grades and Grading Components: There will be four tests. These tests are not cumulative and will cover only the material since the last test. Each test will be made available for 48 hours through a proctoring agency; students register with the agency. Each test will have a testing window of 60 minutes. See the “Schedule of Lectures and Tests” below for the dates for the testing windows through the proctoring agency.

Grading Scale: Each test is worth 20%final grade. The final grade average will be determined using the following grade span: 90-100 is an A; 80 – 89.9 is a B; 70-79.9 is a C. 60-69.9 is a D. Passing, in the Pass/Fail category, is 60 and above.

Academic Integrity: Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or <http://www.catalog.gatech.edu/rules/18/>. “Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.”

Student-Faculty Expectations: At Georgia Tech, we believe that it is important to continually strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectations – that you can have of me, and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech, while in this class.

Accommodations for Individuals with Disabilities: If you are a student with learning needs that require special accommodation, contact the Office of Disability Services (often referred to as ADAPTS) at (404)89-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

Schedule of Lectures and Tests: ID 2242 QUP

| <u>date</u> | <u>titles of on-line lectures</u> |
|-------------------|---|
| June 17 | Introduction; Italian Baroque Painting |
| June 18 | Italian Baroque Sculpture |
| June 21/22 | Test #1 |
| June 23 | Baroque Art: Spanish, Flemish |
| June 24 | Dutch Baroque Art |
| June 25 | French Baroque Art, Rococo, Moralizing Art; Neoclassicism |
| June 28/29 | Test #2 |
| June 30 | Romanticism |
| July 1 | Realism; Impressionism |
| July 2/3 | Holiday |
| July 6 | Post-Impressionism; Fauvism |
| July 7 | Expressionism |
| July 8 | Cubism, Futurism |
| July 9 | Dada, Surrealism |
| July 12/13 | Test #3 |
| July 14 | Abstract Expressionism |
| July 15 | Pop Art |
| July 16 | Conceptual Art, PoMo Photography, Installation Art, Body Art; Photorealism, Propaganda Art, Street Art |
| July 19/20 | Test #4 |