COA 2242 QUP
Art History II
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*This course satisfies a Humanities elective; 3-hour credit.
*There are no pre-requisites for this course.
*It is a five week course with on-line lectures posted Monday-Thursday.
* The on-line lectures are videotaped course material of in-class lectures presented in
  one-hour segments.
*Students are required to view the on-line lectures which amount to five- six hours of
  viewing time per week.
*Students are required to register with an on-line Proctoring agency for testing.

This course surveys the major artistic movements and aesthetics of the 17th, 18th, 19th, 20th,
and 21st centuries in painting, sculpture and architecture.

Course Goals and Learning Outcomes: Emphasis will be placed on being able to define and
discuss the major period designations (the “isms”) that form the movements and trends of
our modern age; on being able to discuss the theories of the major artists and “schools” of
these periods; and on being able to analyze the descriptive and analytical terminology that
has emerged in modern art criticism and in the field of comparative cultural studies.

Organization: As an on-line course, the primary teaching aid is in the form of videotaped
lectures of the instructor presenting the material of the course which are posted on-line.
Each lecture is approximately one hour in length and presents surveyed material about
different historical periods, styles and individual designers. Students are expected to view all
on-line videos of lecture material to prepare for the tests. The tests will consist of questions
derived from these lectures and they will be graded based on how accurately the student
summarizes and incorporates the material from the on-line lectures into their answers.

There will also be “modules” posted on CANVAS for each lecture topic to assist students in
managing the information from the videotaped lectures in the form of “Outlines” and
“Testing Slides”. The “Outlines” list the images presented in the lectures along with
“important terms” which are covered in the lecture material. The “Testing Slides” are
flashcards of artworks that will be a part of the testing material.

Course Website: Canvas (http://canvas.gatech.edu/) will be the main portal for
dissemination of course information. Students are expected to check in on a daily basis.
Grades and Grading Components: There will be four tests. These tests are not cumulative and will cover only the material since the last test. Each test will be made available for 48 hours through a proctoring agency; students register with the agency and make appointments to take the tests at times convenient to them. Each test will have a testing window of 60 minutes. See the “Schedule of Lectures and Tests” below for the dates for the testing windows through the proctoring agency.

Grading Scale: Each test is worth 25% of the final grade. The final grade average will be determined using the following grade span: 90-100 is an A; 80 – 89.9 is a B; 70-79.9 is a C. 60-69.9 is a D. Passing, in the Pass/Fail category, is 60 and above.

Academic Integrity: Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit http://www.catalog.gatech.edu/policies/honor-code/ or http://www.catalog.gatech.edu/rules/18/. “Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.”

Student-Faculty Expectations: At Georgia Tech, we believe that it is important to continually strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See http://www.catalog.gatech.edu/rules/22/ for an articulation of some basic expectations – that you can have of me, and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech, while in this class.

Accommodations for Individuals with Disabilities: If you are a student with learning needs that require special accommodation, contact the Office of Disability Services (often referred to as ADAPTS) at (404)89-2563 or http://disabilityservices.gatech.edu/, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.
Schedule of Lectures and Tests: COA 2242 QUP

date ______ titles of on-line lectures

section one
June 20    Introduction
June 21    Italian Baroque Painting; Italian Baroque Sculpture
June 24-25 Test #1

section two
June 26    Baroque Art: Spanish, Flemish; Dutch Baroque Art
June 27    French Baroque Art, Rococo, Moralizing Art; Neoclassicism
June 28    Romanticism
July 1-2    Test #2

section three
July 3-4    Holiday
July 5      Realism; Impressionism
July 10     Post-Impressionism; Fauvism
July 11     Expressionism
July 12     Cubism; Futurism
July 15-16  Test #3

section four
July 17     Dada; Surrealism
July 18     Abstract Expressionism; Pop Art
July 19     Conceptual Art, PoMo Photography, Installation Art, Body Art;
             Photorealism, Propaganda Art, Street Art
July 22-23  Test #4